

Create with Blaffer: Portraits: Character Profile

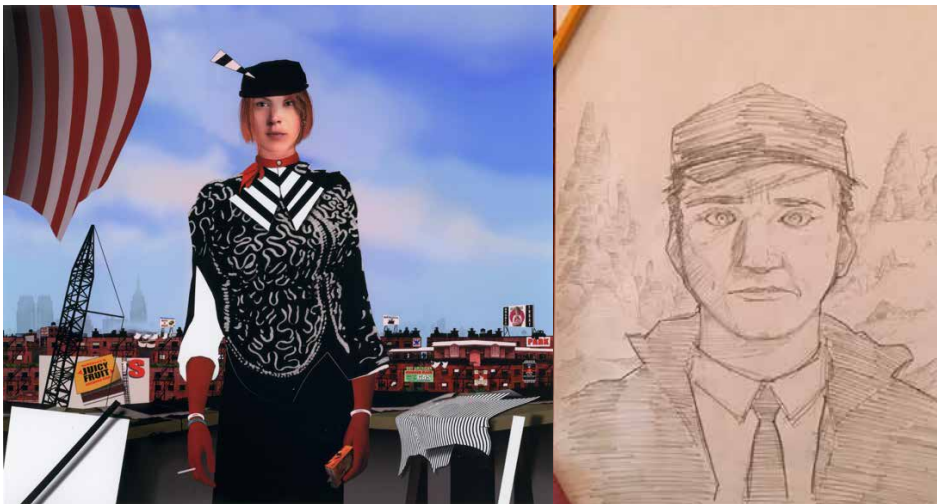
Lesson Plan Objective:

In this lesson we will restructure portraiture through our own imagination and interpretation, inspired from 2018's *Alfred Leslie: One Hundred Characters in Search of a Reader*. "Character in Search of a Creator" is designed by guest museum educator and docent Lilian Ibrahim, Blaffer Art Museum, recipient of the Jerome and Minnette Robinson Scholarship, and recent graduate of University of Houston.

Approximate Time:
15 mins.

Skill Level:
Easy

Parental Supervision:
Not Required



Images: Alfred Leslie, *Miss Wonderly From The Maltese Falcon* (1930) by Dashiell Hammet. Courtesy of the artist. *Sample Character* by Lilian Ibrahim.

Art Materials:

- Two or more sheets of paper. (This can include variations of paper such as construction paper, lined paper, and blank paper.)
- Drawing and coloring tools of choice. (i.e. pencils, markers, pens, & colored pencils.)
- Eraser

Instructions & Extension

1. Create your own character or reimagine an existing one from a novel, a movie, or artwork, etc. You can draft your character before finalizing their portrait.
2. Once you're settled on your character, draw a portrait of them. Consider their countenance; what would you highlight of their facial features? Will your character show a certain emotion? What is your character conveying to the viewer?
3. Add a setting or background to your portrait. Where is your character located?
4. Create a character profile sheet, and fill out! Your character profile can be as extensive and detailed as you would like, and can include: character traits, backstories, and relationships.
5. **Extension:** Create accompanying character profiles that'll supplement the character you just created. How are these characters related to your first character? What do the new characters contribute in terms of storytelling and information?