

# Create with Blaffer:

## From Ordinary to Extraordinary I: Collage

### Lesson Plan Objective:

This lesson plan is the first portion of a two part installment in the “From Ordinary to Extraordinary” series where we will be creating a collage. Taking inspiration from the 2010 exhibition: *Gabriel Kuri: nobody needs to know the price of your Saab*, we will be reimagining ordinary objects by combining them to create a new form. What new form did you create? What is the form’s function?

**Approximate Time:**  
15 minutes+

**Skill Level:**  
Easy

**Parental Supervision:**  
Required



Image: Gabriel Kuri, *Untitled (Jamais)*, 2006. Turn stubs on vintage magazine page, 10 ¼ x 10 in. Courtesy of the artist and kurumanzutto. Mexico City

### Art Materials:

- Print media (old magazines, photographs, newspapers)
- Scissors
- One sheet of copy paper or construction paper
- Non-toxic glue
- Pen, graphite, or colored pencils
- **Alternative:**
  - camera
  - access to computer and printer.

### Instructions & Extension

1. Choose three images of a few objects found in your chosen print media forms.
2. Combine one ordinary object with something that captures your imagination. Alternatively, if using a camera and printer, take and print photos of two or more household objects. The objects you select can represent an unlikely combination.
3. Cut the chosen objects and arrange in a manner which interests you to create a new hybrid object.
4. On a sheet of copy or construction paper, glue you newly created work of art!
5. Lastly, title your hybrid object and, if applicable, write an entry of its function.
6. **Extension:** Draw a setting for your object. Is your new object on a pedestal? In a museum? Outside? Why did you choose this setting?

# Instructional Walkthrough:

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Steps 1-2: Flip through your chosen media form and find an image of an ordinary object that'll be used as a base for your new product. (We've chosen a fan pictured above.) Then cut additional items that spark your imagination (pictured above: oranges, flowers, herbs), and lay them on your



Steps 3-4: Arrange your cut outs so that all objects interact with one another in a purposeful manner. Once you've decided where you will like then placed, glue them down.



Step 5: Name your new hybrid product and write an entry about what it does!