The Andy Warhol Foundation for the Visual Arts has honored Blaffer Art Museum at the University of Houston with a $100,000 multi-year programming grant. Distributed over the next two years, these funds will support Blaffer’s experimental contemporary art program, including exhibitions, performances, lectures, and other public programs. This is the fourth and largest Warhol Foundation grant that the forty-seven year-old arts institution has received, following its first in 2003.

The highly-coveted Warhol Foundation grants focus on serving the needs of artists by funding the institutions that support them. In total, 46 organizations nationwide will receive more than $3.93 million in support of visual arts programs, upcoming exhibitions, and curatorial research.

“We’re extremely grateful to the Warhol Foundation for their recognition of Blaffer Art Museum as one of the leading arts organizations in the country,” said Blaffer’s Jane Dale Owen Director and Chief Curator Steven Matijcio. “With their ongoing funding of our exhibitions and programs, we will be able to amplify our mission of presenting a broad spectrum of voices, disciplines, interests, and aspirations.”

In accordance with Andy Warhol’s will, the mission of The Andy Warhol Foundation for the Visual Arts is the advancement of the visual arts. The foundation manages an innovative and flexible grants program while also preserving Warhol’s legacy through creative and responsible licensing policies and extensive scholarly research for ongoing catalogue raisonné projects. To date, the foundation has given over $200 million in cash grants to over 1,000 arts organizations in 49 states and abroad and has donated 52,786 works of art to 322 institutions worldwide.