Lesson Plan Objective:
This lesson plan is the last portion of a two part installment in the “From Ordinary to Extraordinary” series where we will be creating an assemblage sculpture. Taking inspiration from the 2013 exhibition *andy coolquitt: attainable excellence*, we will be reimagining the way we interact with every day objects, and manifesting this newfound perception into our artwork.

Art Materials:
- Two or more found objects (can be from your home and your surroundings such as bottle caps, clothes hangers, beads)
- Non-permanent Adhesive of choice (glue stick, ticky tack, tape)
- Optional: Camera

Instructions & Extension
1. Consider the types of objects that are found in your daily life. Without pausing to look closely, select two or more objects that aren’t usually seen together. Consider their forms. Visually, what similarities and differences are there between the objects?
2. Arrange the objects into a single composition. Make sure that your objects purposefully interact with each other rather than randomly. As you incorporate new objects, think about how they contribute to the overall function of the sculpture.
3. Once satisfied with the placement, adhere all components of your sculpture together with a non-permanent adhesive.
4. Place your sculpture in a special setting inside your home. Enjoy!
5. **Extension:** Keep your sculpture to paint each component.
Instructional Walkthrough: From Ordinary to Extraordinary II: Assemblage

Step 1: Gather materials from your home to create your sculpture. (Pictured above scarf hanger, bottle caps, sandal.)

Step 2: Play around with the positions of the objects in relation to one another. Organize them in such a way that you have created a new hybrid object which incorporates all materials.

Step 3: Carefully disassemble one section of your sculpture at a time and adhere the pieces together with a non permanent glue.

Step 4: Place your sculpture in a special location in your home, and enjoy!