



Blaffer Art Museum
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Robert Hodge x Tim Kerr: No Kings But Us
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HodgeKerr is a collaboration between Robert Hodge (Houston) and Tim Kerr (Austin). Individually, their work is steeped in the rich history between music and pop culture, and they also share a deep interest in racial equality and human rights. Robert and Tim have long admired one another, from color palette to messaging to medium, and they have come together to entwine their creative vision.

Robert Hodge brings his signature collage work using screen print and record covers with stencil and stitching that creates sumptuous layers and gritty textures. His influences range from African American history, narrowing to the historical 3rd ward of Houston, sweeping across the jazz landscape to dwell in southern hip hop culture.

Tim Kerr brings his singular portraits, political messaging, and vibrant colors. Also influenced by his own musical history and his iconic voice in the early days of punk and DIY, to the blues, free jazz and the sounds of Irish folk music. His great affection for sharing messages from historical voices, from Rosa Parks to John Coltrane to the multitudes in between, appears in almost every piece.

This collaboration rocks with color. Musical voices are lavishly layered in historical context. The chemistry between Robert Hodge and Tim Kerr glimmers on the canvas, creating a visible synergy far beyond the sum of its parts.

Robert Hodge x Tim Kerr: No Kings But Us is made possible by the City of Houston through the Houston Arts Alliance and The Cynthia Woods Mitchell Center for the Arts.

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