

# Create with Blaffer:

## Cloudwatching and Exhibit Making

### Lesson Plan Objective:

This lesson plan takes inspiration from the **2024 Texas Biennial** to instruct students about curatorial practice, philosophy and mindset when it comes to creating an art exhibit surrounding a specific theme. We will consider the premise of an art exhibit, ask critical questions regarding what makes an exhibit successful, and finally explore the actual steps involved in bringing an exhibit to life.

### Approximate Time:

1 Hour

### Skill Level:

Easy

### Parental Supervision:

Not Required



### Art Materials:

- Pen or Pencil
- Paper
- Phone or Camera
- Optional: Access to the Internet
- Optional: Computer or Tablet
- Virtual Blaffer Site:  
<https://blafferartmuseum.org/learn/virtual-resources/>

### Instructions:

1. Visiting an art gallery is like stepping into an artist's world. The goal of the curator is to bring that world to life and encourage visitors to really *look, think, and wonder* about the art.
2. Grab your phone or camera and take a picture of an item that is important to you. Be creative! Go outside or inside, take a picture of your pet, your favorite room, or even an object. A group of objects! Anything you can imagine, capture it on film.
3. Treat your picture like a piece of art. FORGET YOU ARE THE ARTIST. *Look, think, and wonder* about your work.
  - **Look:** What do you see in the work? Colors, shapes, people, objects? Take your time to notice details.
  - **Think:** What is happening in this artwork? What story might the artist be telling?
  - **Wonder:** What questions come to mind when looking at this piece? Why did the artist make these choices?
4. Now give your piece of art a label. Write a title, a date, and a short sentence or two about why this item is so important to you.
5. Finally, be a curator! Place your artwork and label in a location where the reason it is important will be highlighted. For example, if you chose a picture of your pet, you may want to exhibit it near your pet's favorite spot on the floor, or even somewhere super far away that has a meaningful connection to your pet, like a bench at the park or a special place in your room. You have the freedom to make interesting and creative choices.
6. Repeat the process as many times as you like until you have an exhibition you are proud of.
7. OPTIONAL: Use the #MyVirtualBlaffer link under materials to install your work in the Blaffer Art Museum. <https://blafferartmuseum.org/learn/virtual-resources/#myvirtualblaffer>